

POLEDNICE

DIE MITTAGSHEXE • THE NOON WITCH • LA FEE DE MIDI

14. II. 1896

ANTONÍN DVOŘÁK, OP. 108

(1841—1904)

Allegretto ♩=92

5

10

Flauto piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Clarinetto basso A

Fagotti I. II.

I. II.

Corni F

III. IV.

Trombe I. II. C

I. II.

Tromboni

III. e Tuba

Timpani C, G

Piatti

Gran Cassa

Triangolo

Campana

Allegretto ♩=92

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Musical score for measures 1-15. The score includes parts for Flute I & II, Oboe I & II, Clarinet I, II, & A, Bassoon I & II, Cor III, IV, & F, Trgl., Violin I & II, Viola, and Violoncello. The Flute I & II part features a melodic line with triplets and dynamics of *pp* and *ppp*. The Oboe I & II part has a similar melodic line with *dimin.* markings. The Clarinet I, II, & A part has a rhythmic accompaniment. The Bassoon I & II part has a rhythmic accompaniment with *dimin.* markings. The Cor III, IV, & F part has a rhythmic accompaniment with *pp* dynamics. The Trgl. part has a rhythmic accompaniment. The Violin I & II, Viola, and Violoncello parts have a rhythmic accompaniment with *pp* dynamics.

Musical score for measures 20-25. The score includes parts for Flute I & II, Oboe I & II, Clarinet I, II, & A, Bassoon I & II, Cor III, IV, & F, Trgl., Violin I & II, Viola, and Violoncello. The Flute I & II part has a melodic line with *mp* dynamics and a *Solo* marking. The Oboe I & II part has a melodic line with *mp* dynamics. The Clarinet I, II, & A part has a rhythmic accompaniment with *fp* dynamics. The Bassoon I & II part has a rhythmic accompaniment with *p* dynamics. The Cor III, IV, & F part has a rhythmic accompaniment. The Trgl. part has a rhythmic accompaniment. The Violin I & II, Viola, and Violoncello parts have a rhythmic accompaniment with *pp non legato* dynamics.

in tempo

Fl. I. II. *f* *a2* 30 *p* rit. 35 *p* *a2*

Ob. I. II. *p* *pp* *p*

Cl. I. II. A *fz* *p* *pp* *p*

Fag. I. II. *p*

Cor. III. IV. F *fz* *p*

Trgl. *p*

Fl. I. II. *a2* 40 *cresc.* 3 *dim.* 45 *p* *mf* rit.

Ob. I. II. *cresc.* *dim.* *p*

Cl. I. II. A *cresc.* *dim.*

Fag. I. II. *cresc.* *dim.* *p*

Cor. III. IV. F *p cresc.* *dim.*

Trgl. *cresc.* *dim.*

Poco meno mosso
molto rit.

Poco più animato, non tanto
in tempo

Fl. I. II. *pp* *a2* *pp* *a2*

Ob. I. II. *pp* *pp* *f* *a2*

Cl. I. II. A *pp* *f* *a2*

Fag. I. II. *pp* *f*

Timp. C, G *fz* *fz*

Poco meno mosso
molto rit.

Poco più animato, non tanto
in tempo

I. Viol. *f pesante* *fz* *fz*

II. *f pesante* *fz* *fz*

Vle. *f pesante* *fz* *fz*

Vlc. *f pesante* *fz* *fz*

Cb. *f pesante* *fz* *fz*



Ob. I. II. *f* *a2*

Cl. I. II. A *f* *a2*

Fag. I. II. *f* *a2*

Cor. III. IV. F *f*

I. Viol. *f* *cresc.* *ff*

II. *f* *cresc.* *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

65

70

2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cor. III. IV. F

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. II. Cor. F

III. IV.

Timp. C, G

Trgl.

I. Viol.

II. Viol.

Vle.

80 a2

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F
III. IV.

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a2

90

Fl. I. II.

Cl. I. II. A

I. II.
Cor. F
III. IV.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

catissimo

arco

[fz]

Ob. I. II. *a2* 95 100 *ff*

Cl. I. II. A *a2* *f*

Cor. I. II. F *a2* *ff*

I. II. Trbni *mf* *f*

III. e Tb. *mf* *f*

Timp. C, G

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle. *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Vlc. *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Cb. *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

③ Poco meno mosso Quasi Tempo I. Andante sostenuto ♩ = 69

Fl. I. II. 105 110 *p*

Cl. I. II. A *a2* *f* *p*

Fag. I. II. *fz* *6* *dim. p* *p*

Timp. C, G

Poco meno mosso Quasi Tempo I. Andante sostenuto ♩ = 69

I. Viol. *fz* *p* *pp* *pp*

II. *fz* *p* *pp* *pp*

Vle. *fz* *p* *pp* *6* *6* *fp* *pp*

Vlc. *p* *fz* *fz+p* *pp*

Cb. *p* *fz* *fz+p* *pp*

Allegretto ♩ = 92
Tempo I. come prima

115 120 125

Fl. I. II. *p*

Ob. I. II. *p legato mp Solo*

Cl. I. II. A

Fag. I. II. *mp*

Cor. III. IV. F *pp* *p* *Solo*

Timp. C, G *pp* *p*

Trgl. *p*

Allegretto ♩ = 92
Tempo I. come prima

I. Viol. II.

Vle.

Vlc.

Cb.

a2 180

Fl. I. II. *cresc.* *3* *3* *dim.* *p*

Ob. I. II. *cresc. cresc.* *3* *3* *dim.* *p*

Cl. I. II. A *dim.* *3* *3* *dim.* *p*

Fag. I. II. *cresc.* *3* *3* *dim.* *p*

Cor. III. IV. F *cresc.* *3* *3* *dim.* *p*

Timp. C, G

Trgl.

4

a2 135 140

Fl. I. II. *pp* *pp* *mp*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *fp* *pp*

Cor. III. IV. F

Timp. C, G

I. Viol. *pp* *fp* *pp*

II. Viol. *pp* *fp* *pp*

Vle. *pp* *fp* *pp*

Vlc. *pizz.* *pp* *pp*



Fl. I. II. 145 a2 ritard. 150

Ob. I. II. *fp* *f* *p* *pp*

Cl. I. II. A

Fag. I. II. *f* *p* *pp*

Cor. III. IV. F *fz*

I. Viol. ritard.

II. Viol. ritard.

Vle. ritard.

Vlc. *pizz.* *p*

Cb. *p*

in tempo

a 2

155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. F

Timp. C, G

Trgl.

Musical score for measures 155-160. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor III & IV F, Timpani C & G, and Trgl. The tempo is marked 'in tempo'. Dynamics include *p*, *mp*, and *pp*. The Clarinet part is marked *p legato*. The Trgl. part is marked *pp*. There are double bar lines at the beginning and end of the section.

a 2

160

Meno mosso

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. F

Timp. C, G

Trgl.

Musical score for measures 160-165. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor III & IV F, Timpani C & G, and Trgl. The tempo is marked 'Meno mosso'. Dynamics include *mf*, *mp*, and *pp*. The Flute part has a 'Solo' marking. The Clarinet part has a *pp* marking. The Trgl. part has a *pp* marking. There are double bar lines at the beginning and end of the section.

molto rit.

5

Poco animato, non tanto

170

Ob. I. II. *pp*

Fag. I. II. *f*

Cor. III. IV. F *f*

I. II. Trbni *mf*

III. e Tb. *mf*

Timp. C, G *pp* *mf* [C muta in E]

molto rit.

Poco animato, non tanto

I. Viol. *f pesante*

II. *f pesante*

Vle. *f pesante arco*

Vlc. *f pesante arco*

Cb. *f pesante*

fz fz fz fz fz

175

180

Cor. III. IV. F *f*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

fz fz fz fz fz

185

190

Musical score for measures 185-190. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Cor III & IV F, Trgl., Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes with trills. Dynamics include *ff* and *ffz*. Trills are marked with *tr*. The strings have a *pizz.* instruction at measure 190.

Musical score for measures 195-200. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Cor I & II, Cor III & IV F, Trgl., Violin I & II, and Viola. The woodwinds play a melodic line with trills and accents. Dynamics include *f* and *ff*. Trills are marked with *tr*. The strings play a triplet pattern, with *arco* and *fz* markings. Measure numbers 195 and 12 are indicated.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. E, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

205

Fl. picc. *a2 p* *cresc.*

Fl. I. II. *p* *a2* *cresc.*

Ob. I. II. *p* *a2* *cresc.*

Cl. I. II. A *a2* *f*

Cl. basso A *p*

Fag. I. II. *ff marcato*

I. II. Cor. F *a2* *p*

III. IV. *p*

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. E, G *mp*

Piatti *pp*

Gr. Cassa *pp*

Trgl.

I. Viol. *p* *pizz.*

II. *p* *pizz.*

Vle *p*

Vlc. *p* *pizz.*

Cb. *p* *pizz.*

210

Fl. picc. *a2*

Fl. I. II. *fz*

Ob. I. II. *fz* *a2*

Cl. I. II. A *fz* *a2*

Cl. basso A *ff*

Fag. I. II. *mf*

I. II. Cor. F *mf*

III. IV. *mf*

Trbe I. II. C

I. II. Trbni

III. e Tb.

[muta in D, B]

Timp. E, G

Piatti

Gr. Cassa

Trgl.

I. Viol. *cresc.*

II. *cresc.*

Vle *mf*

Vlc. *mf*

Cb. *mf*

arco

ff sempre arco

ff sempre

ff sempre marcatisimo

ff sempre marcatisimo

ff sempre marcatisimo

Fl. picc. *a 2*
Fl. I. II. *fz*
Ob. I. II. *a 2* *fz*
Cl. I. II. A *a 2* *fz*
Cl. basso A *fz*
Fag. I. II. *a 2* *mf*
I. II. Cor. F *f* *mf*
III. IV.
Trbe I. II. C
I. II. Trbni
III. e Tb.
Timp. D, B
Piatti
Gr. Cassa *mf*
Trgl. *mf*
I. Viol. *fz* *pizz.*
II. Viol. *fz* *pizz.*
Vle *fz*
Vlc. *fz*
Cb. *fz*

Fl. picc. 245 250 molto rit.

FL. I. II. *f* *a2*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

Cor. I. II. F *f*

Trb. basso e Tuba *f*

Timp. D, B *f* *p cresc.* *ffz*

Trgl. *f* *p cresc.* *ffz*

I. *ff* *f* *ff* molto rit.

Viol. II. *ff* *f* *ff*

Vle. *ff* *f* *ff*

Vlc. *ff* *ffz* *ffz p*

Cb. *ff* *ffz* *ffz p*

Cl. basso A Solo 255

Trb. basso e Tuba *pp*

Timp. D, B *pp*

Andante sostenuto e molto tranquillo (come prima) ♩=69

I. *pp con sord.*

Viol. II. *pp con sord.*

Vle. *pp con sord.*

Vlc. *pp con sord.*

Cb. *pp con sord.*

poco a poco rit.

260

Trb.basso e Tuba

Timp. D, B

[muta in E, H]

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

poco a poco rit.

morendo

ppp

morendo

morendo

265

8 in tempo Solo

Cl.basso A

Fag. I. II.

Cor. III. IV. F

Piatti

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

270

mf

mf

f colla bacchetta

p

in tempo

pp

pp

cresc.

cresc.

cresc.

mf

mf

mf

poco stringendo

280

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

poco stringendo

I. Viol.

II.

Vle

Vlc.

Cb.

9 Andante sostenuto e molto tranquillo ♩ = 69

Fl. I. II. a2 rit. p

Ob. I. II. p

Cl. I. II. A a2 3 p

Cl basso A p

Fag. I. II. a2 3 p

Cor III. IV. F dim. p

Trbe I. II. C dim. p

I. II. Trbni dim. p

III. e Tb. p

rit. Andante sostenuto e molto tranquillo ♩ = 69

I. Viol. 3 pp

II. Viol. 3 pp

Vle 6 p pp

Vlc. 6 p

Cb. p

Cl basso A 285 290

Timp. Cis *ppp* *morendo*

I. Viol. *morendo*

II. Viol. *morendo*

Vle *morendo*

poco rit.

in tempo

Cl. I. II. A *pp* *a2* 295 800 *cresc.*

Cl. basso A *pp* *cresc.*

Timp. Cis *pp* *cresc.*

I. Viol. *ppp* *cresc.*

II. Viol. *ppp* *cresc.*

Vle *ppp*

10 Più animato, ma non troppo

Fl. I. II. *ff* *a2* 305 *fz*

Ob. I. II. *ff* *fz*

Cl. I. II. A *mf* *ff* *fz*

Cl. basso A *mf* *ff* *fz*

Fag. I. II. *ff* *fz*

I. II. Cor. F *ff* *fz*

III. IV. Cor. F *f* *fz*

Trbe I. II. C *f* *fz*

I. II. Trbni *f* *fz*

III. e Tb. *f* *fz*

Piatti *p* *colla bacchetta* *ff* *fz*

I. Viol. *mf* *f* *fz*

II. Viol. *mf* *f* *fz*

Vle *ff* *fz*

Vlc. *f* *fz*

Cb. *f* *fz*

Fl. picc. a_2

Fl. I. II. ff

Ob. I. II. ff

Cl. I. II. A ff

Cl. basso A ff

Fag. I. II. ff

I. II. Cor. F ff

III. IV. ff

Trbe I. II. C ff

I. II. Trbni ff

III. e Tb. ff

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I. Viol. f

II. f

Vle ff 6

Vlc. f

Cb. f

stringendo

310

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

I. II.
Cor. F
III. IV.

Trbe I. II. C

I. II.
Trbni
III. e Tb.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

stringendo

I.
Viol.

II.

Vle

Vlc.

Cb.

a 2

ff

fz

ff

div.

fz

Allegro ♩.=84

rit.

315

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

rit.

Allegro ♩.=84

I. Viol.

II.

Vle

Vlc.

Cb.

320

Fl. picc. *mf*

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. A *mf*

I. II. Cor. F III. IV. *fz* [muta in E] *p* *a 2*

Trgl. *p* *f*

I. Viol. *fz* *pizz.* *arco* *pp* *tr* *fp* *pp* *tr* *fp*

II. Viol. *fz* *arco* *pp* *fp* *pp* *fp*

Vle. *fz* *arco* *pp* *fp* *pp* *fp*

Vlc. *fz* *pizz.* *pp* *fz* *pp* *fz*

325

330

Fl. picc. *fz* *tr* *fz* *tr*

Fl. I. II. *fz* *tr* *fz* *tr*

Ob. I. II. *fz* *tr* *fz* *tr*

Cl. I. II. A *fz* *tr* *fz* *tr*

Cor. I. II. F *fz* *tr* *fz* *tr*

Trgl. *p* *f*

I. Viol. *f* *fz* *mf*

II. Viol. *f* *fz* *mf*

Vle. *f* *fz* *mf*

Vlc. *ffz* *mf*

11

835

Fl. picc. *f* *a2* *fz* *p* *fz* *p*

Fl. I. II. *f* *a2* *fz* *p* *fz* *p*

Ob. I. II. *f* *a2* *fz* *p* *fz* *p*

Cl. I. II. A *f* *fz* *p* *fz* *p*

Cl. basso A

Fag. I. II. *f* *tr* *tr* *tr*

I. II. F

Cor.

III. IV. E

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

I. Viol. *ff* *pizz.* *arco* *f* *tr*

II. Viol. *ff* *pizz.* *arco* *f* *tr*

Vle. *ff* *arco* *f* *tr*

Vlc. *ff* *arco* *f* *tr*

Cb. *ff* *fz* *fz* *fz*

840 (♩ = ♩) 845

Fl. picc. *fz* *p* *fz* *p* *ff* *a 2*

Fl. I. II. *fz* *p* *fz* *p* *ff* *a 2*

Ob. I. II. *fz* *p* *fz* *p* *ff* *a 2*

Cl. I. II. A *fz* *p* *fz* *p* *ff* *a 2*

Cl. basso A *fz* *p* *fz* *p* *ff* *a 2*

Fag. I. II. *fz* *p* *fz* *p* *ff* *a 2*

I. II. F
Cor

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

[muta in F]

Soli

Timp. D, A

Piatti

Gr. Cassa

Trgl.

(♩ = ♩)

I.
Viol.

II.

Vle

Vlc.

Cb.

fz *f* *f* *f*

12

(♩ = ♩)

850

855

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

(♩ = ♩)

(♩ = ♩)
860

865

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

Woodwind section score. Flutes I & II, Oboes I & II, Clarinets I, II, and Bassoon. Dynamics include *fz*, *p*, and *f*. Flute I & II and Oboe I & II have a *a 2* marking. Clarinet I & II and Bassoon have *fz* markings.

I. II. F

Cor.

III. IV. F

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Brass section score. Horns I & II, Trumpets I & II, Trombones I, II, and Bass Trombone. Includes a *[muta in E]* instruction for the Horns. Dynamics include *ff*, *f*, and *ffz*. There is an *[A]* marking for the Trombones.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

Percussion section score. Timpani (D, A), Cymbals, Snare Drum, and Gong.

(♩ = ♩)

I.

Viol.

II.

Vle

Vlc.

Cb.

String section score. Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *fz*, and *ffz*. There are *tr* markings for the Violins.

This musical score page includes the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. I. II.**: First and second flutes, marked with *f* and *a2*.
- Ob. I. II.**: First and second oboes, marked with *f* and *[w]*.
- Cl. I. II. A.**: First and second clarinets in A.
- Cl. basso A.**: Bass clarinet in A.
- Fag. I. II.**: First and second bassoons, marked with *f* and *[w]*.
- I. II. F. Cor.**: First and second French horns.
- III. IV. E.**: Third and fourth horns in E.
- Trbe I. II. C.**: First and second trumpets in C, marked with *f* and *a2*.
- I. II. Trbni**: First and second trombones.
- III. e Tb.**: Third trombone and tuba.
- Timp. D, A.**: Timpani in D and A.
- Piatti**: Cymbals.
- Gr. Cassa**: Grand drum.
- Trgl.**: Triangle.
- I. Viol.**: First violins, marked with *ff* and *fz*.
- II.**: Second violins, marked with *fz*.
- Vle.**: Violas, marked with *fz*.
- Vlc.**: Violoncellos, marked with *ff* and *fz*.
- Cb.**: Contrabass, marked with *ff* and *fz*.

875 880 (♩ = ♩)

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

I. II. F

Cor.

III. IV. E

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

(♩ = ♩)

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

13

885

890

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

Dynamic markings: *f*, *a 2*

I. II. F

Cor.

III. IV. E

Trbe I. II. C

I. II. Trbni

III. e Tb.

Dynamic markings: *f*, *a 2*

Timp. D, A

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Dynamic markings: *ff*, *fz*

Musical score for woodwinds, brass, and strings. The score is divided into several systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. A, Cl. basso A, and Fag. I. II. The second system includes I. II. F. Cor., III. IV. E., Tbbe I. II. C, I. II. Trbni, and III. e. Tb. The third system includes Timp. D, A, Piatti, Gr. Cassa, and Trgl. The fourth system includes I. Viol., II. Viol., Vle, Vlc., and Cb. The score features various dynamics such as *fz*, *ff*, *f*, and *p*. There are also markings for *a 2* and a performance instruction "[muta in E]".

410 415

Fl. I. II. *a 2*

Ob. I. II. *fz* *pp* *fz* *p*

Cl. I. II. A *fz* *pp* *fz* *p*

Fag. I. II. *p* *fz* *pp* *fz* *p*

I. *pp* *f*

Viol. II. *pp* *f*

Vle. *pp* *f*

Vlc. *pp* *f*

Cb. *pp* *f*

420 425 430 *poco rit.*

Fl. I. II. *a 2*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

poco rit.

I. *p* *mp* *pp* *pp*

Viol. II. *p* *mp* *pp* *pp*

Vle. *p* *mp* *pp* *pp*

Vlc. *p* *mp* *pp* *pp*

Cb. *p* *mp* *pp* *pp*

14 Meno mosso, allegretto $\text{♩} = 60$

435 440

Fl. picc. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E *pp*

Cor. III. IV. E *pp*

Camp. *p*

Solo

Meno mosso, allegretto $\text{♩} = 60$

I. Viol. *pp* pizz.

II. *pp* pizz.

Vle *pp* pizz.

Vlc. *pp*

445 450

Fl. picc. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II.

Cor. I. II. E *fz* *pp*

Camp.

I. Viol. *pp*

II.

Vle

Vlc.

Andante ♩=72

455

I. Viol. I. *pp* arco *dim.* *pp*

II. Viol. II. *pp* arco *dim.* *pp*

Vle. *[pp]* *dim.*

Vlc. *pizz. arco* *pp* *dim.* *pp* 3

Cb. *pizz. arco* *pp* *dim.* *pp* 3

I. Viol. I. *fz* *p* *ff pesante* *p* *pp* 3

II. Viol. II. *fz* *p* *ff pesante* *p* *pp* 3

Vle. *p* *fz* *ff pesante* *p* *pp* 3

Vlc. *fz* *p* *ff pesante* *p* *pp* 3

Cb. *fz* *p* *ff pesante* *p* *pp* 3

pesante

465 Solo *p* *molto cresc. e più animato* *ff*

Ob. I. II. *p* *f*

Cl. I. II. *p* *[f]*

Fag. I. II. *p* *[f]*

molto cresc. e più animato

I. Viol. I. *poco cresc.* *pp* *f* 3

II. Viol. II. *poco cresc.* *pp* *f* 3

Vle. *poco cresc.* *pp* *f* 3

Vlc. *poco cresc.* *pp* *f* 3

Cb. *poco cresc.* *pp* *f* 3

470 rit. Andante

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

rit. pizz. Andante

475 a 2 480 stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

I. Viol. II.

Vle.

Vlc.

Cb.

con sord. fpp cresc. stringendo

16

♩ = 60

a 2 Più lento $\text{♩} = 60$

Fl. I. II. *p* *cresc.*

Ob. I. II. *pp* *cresc.*

Cl. I. II. A *pp* *cresc.*

Fag. I. II. *pp* *cresc.*

I. III. E
Cor. *pp* *cresc.*

III. IV. E

Viola I. II. *pp* arco *cresc.*

Vle *pp* arco *cresc.*

Vlc. *pp* *cresc.*

poco a poco stringendo

Fl. I. II. *mf* 3 3 3 3

Ob. I. II. *mf* 3 3 3 3

Cl. I. II. A *mf* 3 3 3 3

Fag. I. II. *mf* 3 3 3 3

I. III. E
Cor. *mf* 3 3 3 3

III. IV. E *mf* 3 3 3 3 *poco a poco stringendo*

Viol. I. II. *molto cresc.* *f*

Vle *molto cresc.* *f*

Vlc. *molto cresc.* *f*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

in tempo string. 500

Fl. picc. *a 2*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Cl. basso A

Fag. I. II. *a 2*

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

in tempo string.

I.
Viol.

II.

Vle

Vlc.

Cb.

non legato

ff